



THE
FIRST BOOKE OF
Confort Lessons, made by diuers
exquisite Authors, for sixe In-
struments to play together: *viz.*
the *Treble Lute*, the *Pandora*,
the *Citterne*, the *Base-Violl*,
the *Flute*, and the
Treble-Violl.

Collected by *Thomas Morley*,
Gentleman, and now newly cor-
rected and enlarged,

LONDON:
Printed by *Thomas Snodham* for
Iohn Browne, and are to be sould at
his shop in *S. Dunstons church-*
yard in *Fleetstreet.*

The Assigné of *William Barley.*



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THE
FIRST BOOK OF
Glorious Letters made by Givers
of the Holy Scriptures for the
use of the Church of England
in the year of our Lord 1534



Collected by Thomas More
and John Roper



TO
THE RIGHT HONOURABLE, SYR
STEPHEN SOMER Knight, Lord MAJOR
of the Citie of London, and to the Right Worshipfull
the Aldermen of the same: *Thomas Morley*, Gentleman of her Maiesties
Chappell, wisheth long health, and felicitie.



RIGHT Honourable: I am bold to present unto your good Lordships, with the Right Worshipfull Aldermen, your assistants in the government of this Noble Citie, some few fruits of perfection of the most perfect men in their qualitie, that in the censure of many who can well iudge in Musicke, have beene, and are at this day held very rare and excellent, both for their skill and practise: whose workes that I might not abase in deuoting them to a meane Patron, nor abuse the workers, in ioyning them Discords for their true Descant, I chose your Lordships vertue with the rest, to grace their deserts with your gracious fauours: and not to disgrace my care and trauaile, which at the instant request of my very good friend, haue beene very carefull, truly to see them out. The Songs are not many, least too great plenty should breede

a scarcenesse of liking: they be not all of one kinde, because mens fantasies seeke after varietie: they be not curious, for that men may by diligence make use of them: and the exquisite Musitian may addo in the handling of them to his greater commendation. They be set for diuers Instruments: to the end that whose skill or liking regardeth not the one, may attempt some other. The paine is past, in hope to procure your Lordships pleasure and recreation: and your honourable acceptance shall be a sufficient warrant that my time is well spent: for I desire not to satisfie bablers, which are baser then brute beasts in reproving excellencie, neuer attaine to the first degree of any commendable Science or Misterie. But as the aunient custome of this most Honourable and renowned Citie hath beene euer, to retaine and maintaine excellent and expert Musitians, to adorne your Honours fauours, feasts, and solemne meetings: to those your Lordships Wayts, after the commending these my labours to your Honourable patronage: I recommend the same to your Seruants carefull and skilfull handling, that the wants of exquisite harmony, apparant, being left vnsupplied, for breuitie of Proportions, may be excused by their melodious additions, purposing hereafter to giue them more testimonie of my Love towards them. Thus as with my protested dutifull endeavour and obsequie I began to your Honour, and the right Worshipfull Brethren: so with my humble peticions to the Almightye for your prosperous preservations, I end.

Your Honours in all duty

and humilitie

THOMAS MORLEY.

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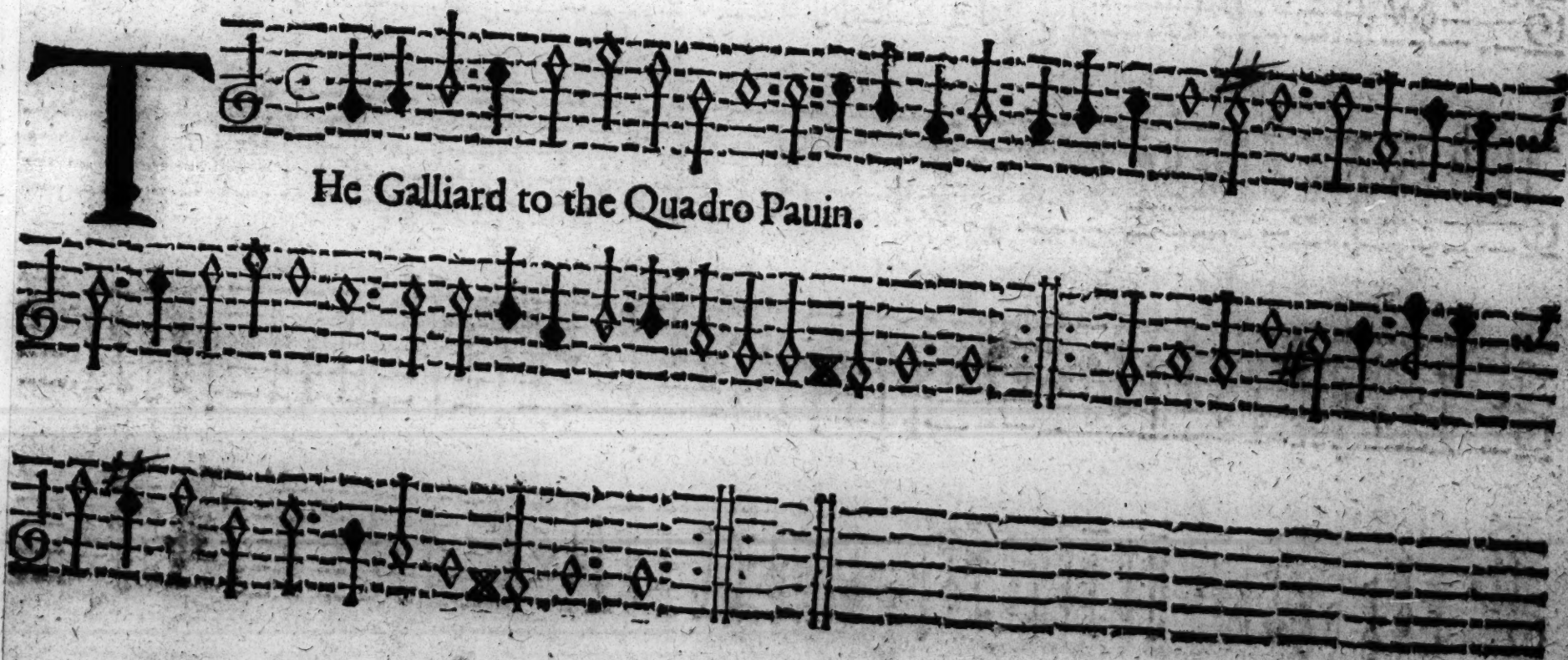
FINIS.

For the Treble Violl.

He Quadro Pauin.

**T**

He Galliard to the Quadro Pauin.



For the Treble Violl.

D

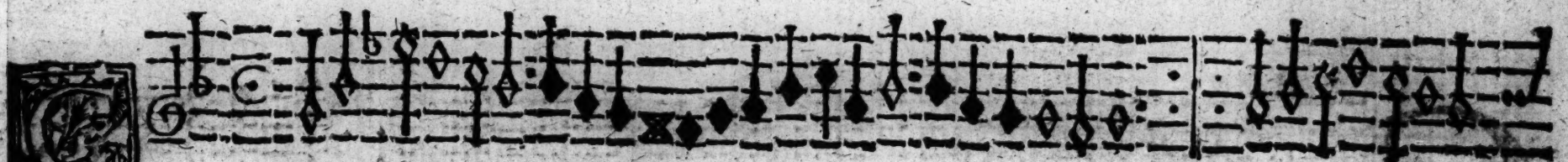
E la Tromba Pauin.



For the Treble Violl.



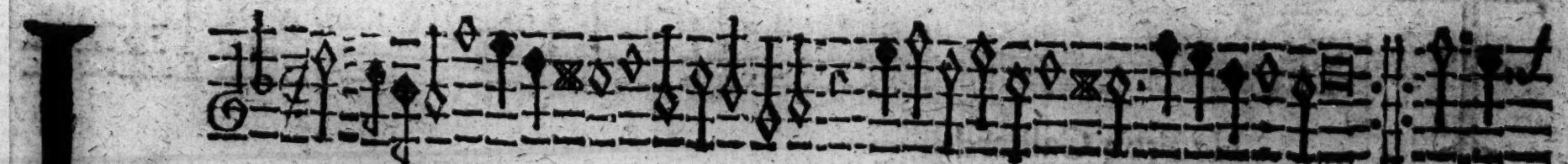
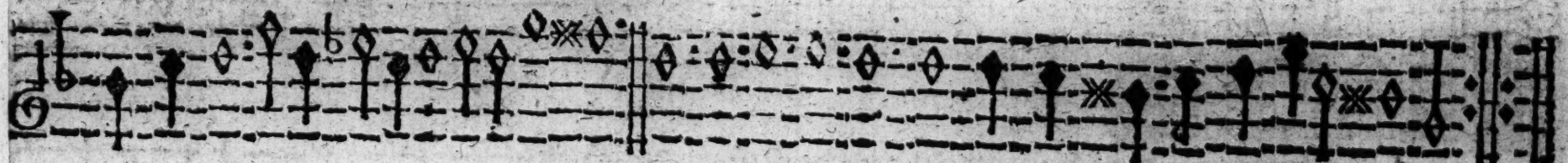
Aptaine Pipers Pauin.



Aptaine Pipers Galliard.



Alliard, can she excuse.



Acrimæ Pauin.



For the Treble Violl.

P



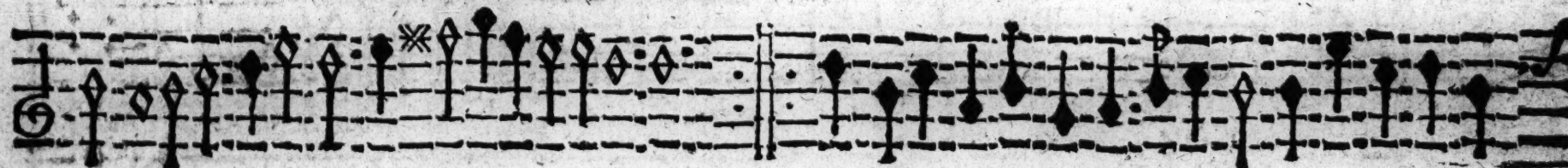
Phillips Pavin.



G



Alliard to Phillips Pavin.

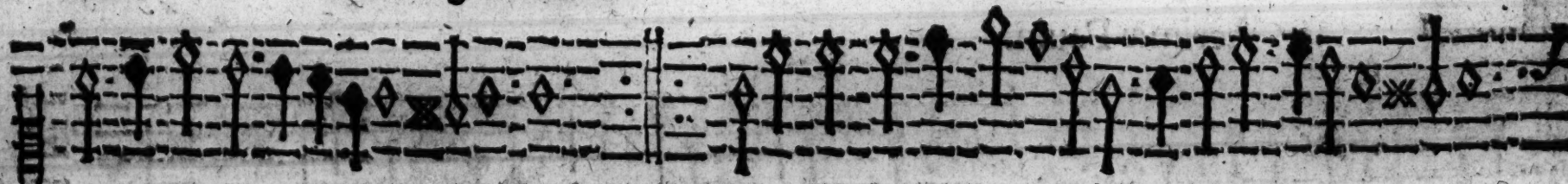


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T



He Frog Galliard.



For the Treble Violl.

A

Llisons Kneel.



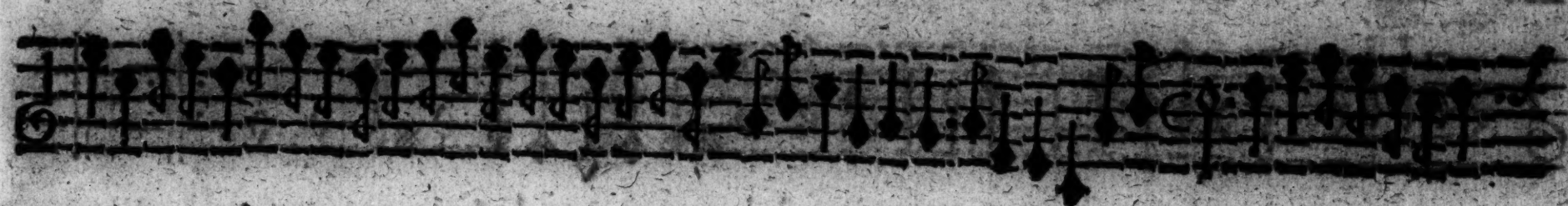
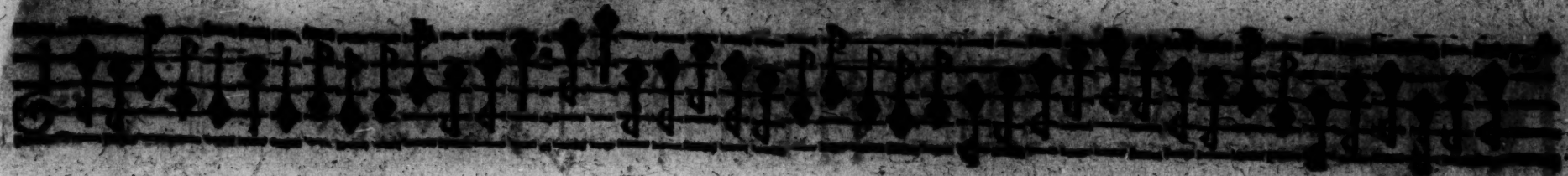
For the Treble Violl.

G

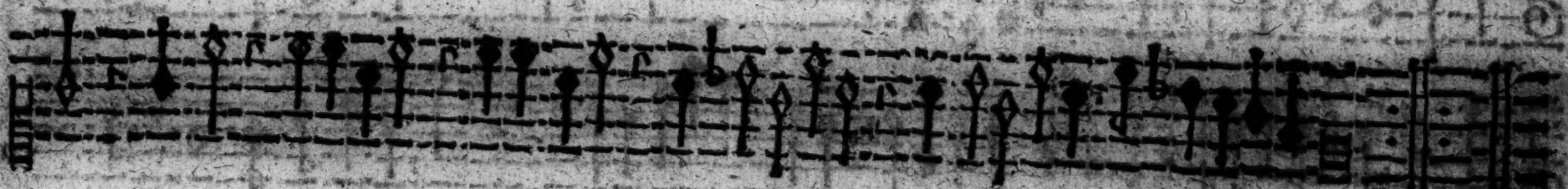
Oe from my Window.



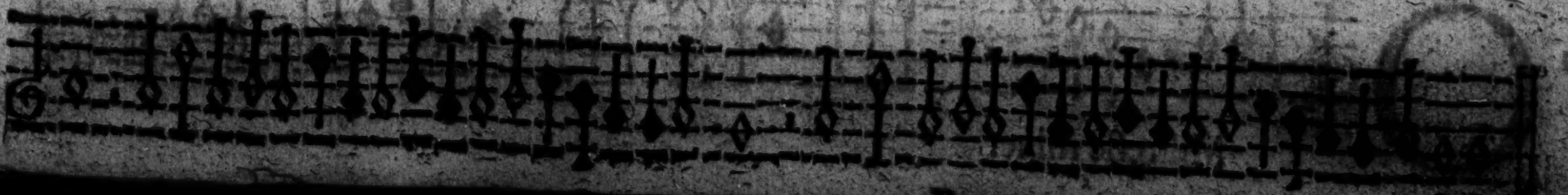
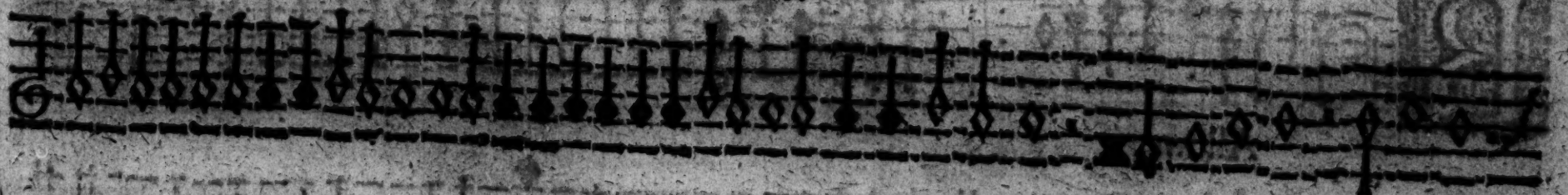
For the Treble Viell.



N Nomine Pain.



Y Lord of Oxenfords maske.



For the Treble Violl.

15 **M** **Monsieurs Almaine.**

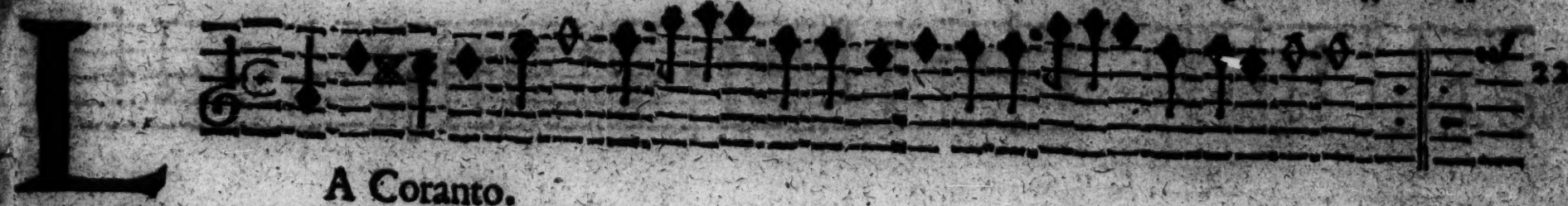
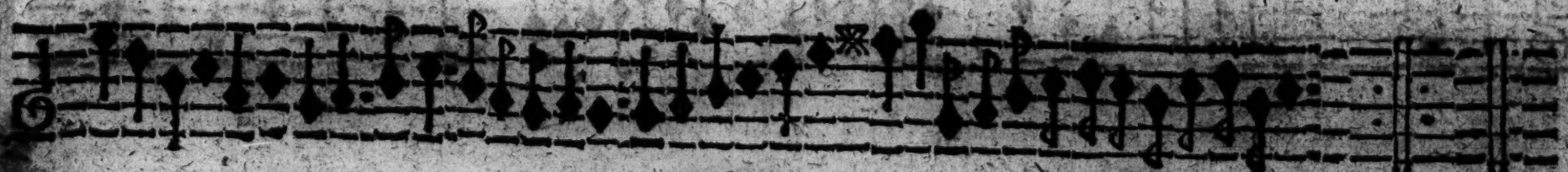
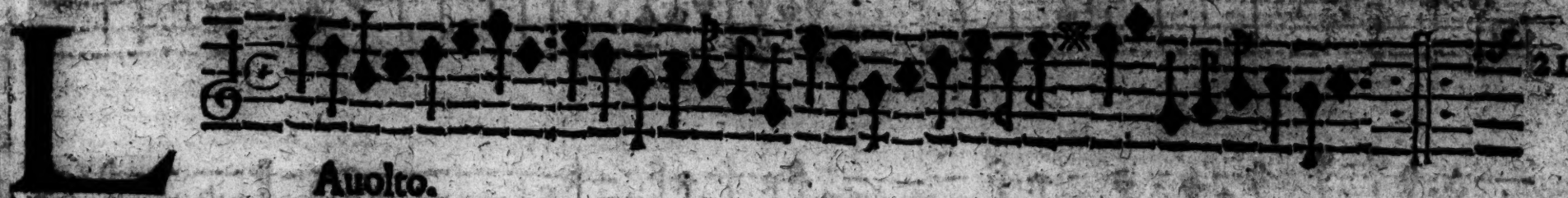
16 **M** **Ichels Galliard.**

17 **I** **Oyne hands.**

18 **B** **Allowe.**

19 **O** **Mistresse mine.**

For the Treble Violl.



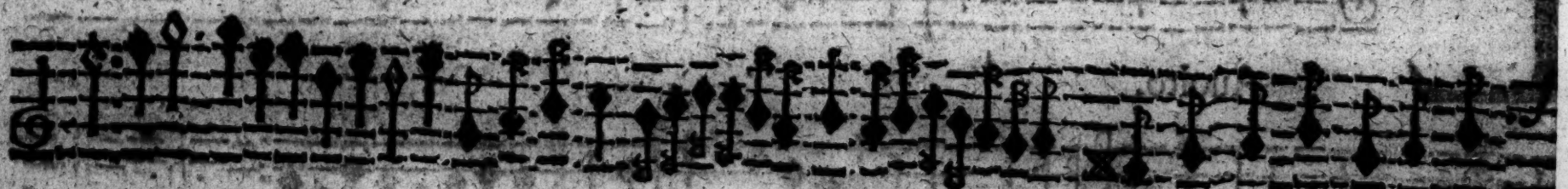
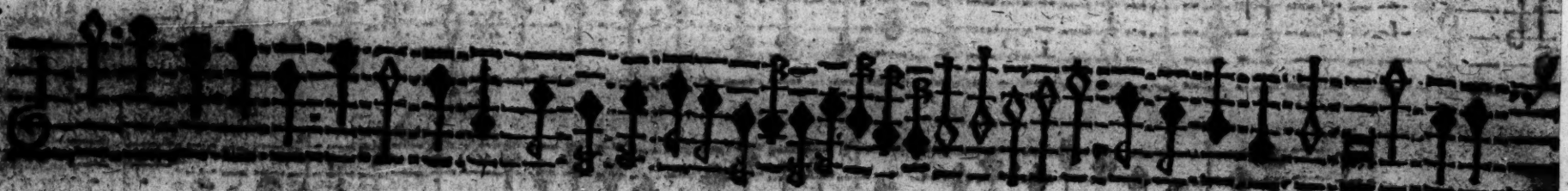
For the Treble Violl.

24

T

He Bachelars delight.

Alto 2 no



A Cornetto



The Lord Soules delight.



8
For the Treble Violl.



For the Treble Violl.

25

R

Esponce Pauia,



FINIS.

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